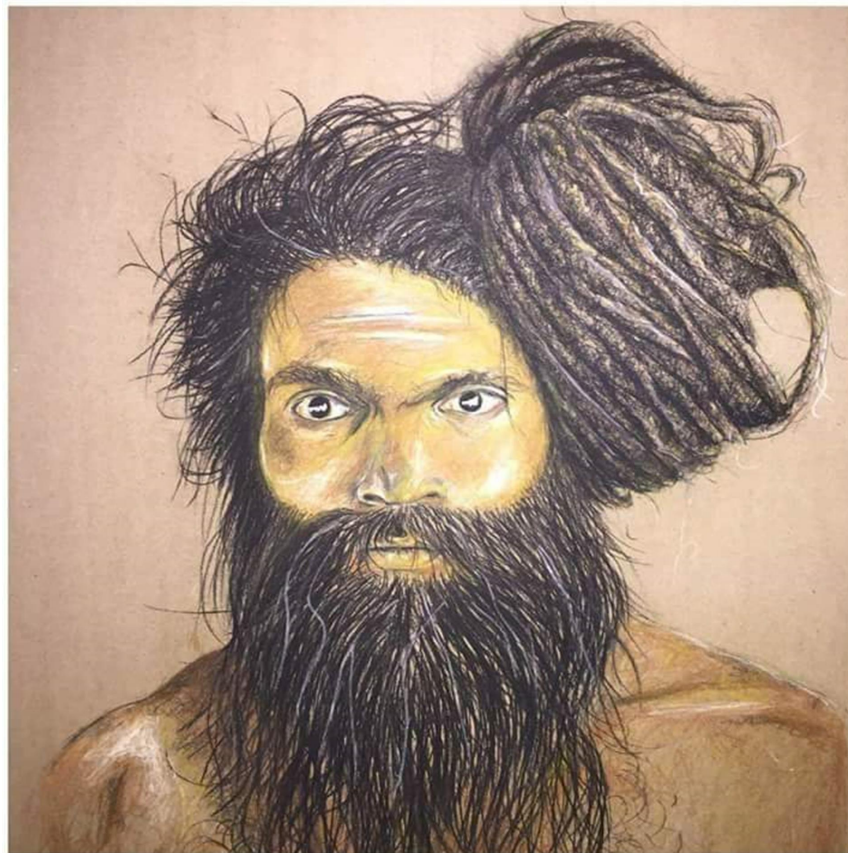


DIGITAL CERTIFICATION



Author:	MOTSE RAS SILAS
Title:	MERIRI KENG MOGO RONA?
Year:	2019
Dimensions:	81 (H) x 67 (W) 3 (z) cm
Technique:	GYPSUM, CHARCOAL, PASTELS, OIL PASTELS, CHALK, AND TIPEX ON RECYCLED CEILING BOARD.

Description:

MY FASCINATION WITH HAIR HAS LED TO EXPLORE OTHER CULTURES BELIEFS ABOUT HAIR AND HAS HIGHLIGHTED THE MANY SIMILAR BELIEFS THAT EXISTED WITH AFRICAN BELIEF SYSTEMS ABOUT HAIR. ANCIENT INDIAN MEN KEPT THEIR HAIR SO LONG AS HAIR WAS A SIGN OF SMARTNESS. LONG HAIR AND FLOWING HAIR WAS EVIDENCE THAT THE WEARER WAS NOBLE AND STRONG. SHAVEN HEADS AND SHORT HAIR WERE BOTH MARKS OF THE SLAVE, THE CRIMINAL, AND THE OUTLAW. IN ADDITION TO THIS, SOME ACCOUNTS CLAIM THAT MANY WORE LONG DREADLOCKS TO MIRROR THE INDIAN DIETY SHIVA. WHICH IS WHERE THE CLAIM THAT DREADLOCKS BEGAN IN INDIA (UNLIKE MOST WHO SITE EGYPT AS THEIR BIRTH PLACE)

COMES FROM. IN THESE PIECES I'VE DRAWN INDIAN MEN WITH FULL HEADS AND FACES OF HAIR. I'VE GONE ON TO INCORPORATE DREADLOCKS AS PART OF MY THEME.

About the Author:



Curated/Exhibitions, Awards and competitions:

- Group exhibitions at Oliewenhuis Art Museum 2013
- Group exhibition, titled Absa Township Art Exhibition Crew competition in the Batho location, 2013
- Group Exhibition at Central University of the Free State, curated by Van Vuuren and P.W Burger in 2013,
- Group Exhibition at Touch of Genius Art Gallery in Randburg, 2017
- Silas Motse was also part of an international competition, Austrian Art Candid

Cute Spring contest 17 and made it to the top 5, 2017

- Group Exhibition at Soweto Theatre, titled Taking back the land of the mind, 2018
- Solo Exhibition at The Reef Hotel, titled (Untold and Unseen Struggles), 2018
- Group-Public Exhibition at Mall of AFRICA by Art Miller Institute of Art, 2019
- Digital feature with SEE.ME at The Affordable Art Fair in New York, 2019
- Featured at the National Arts Festival together with The Cultural Exchange and Imiloa, 2019
- Curated: Conversations with Queens Group Exhibition, 2019
- Currently Winner of Peoples's choice Award, State of the Art gallery Award 2019
- Solo Exhibition (Bureaucracies of Rubbish: Recycling of Self Identity) at Eyethu Art Space (on going) 2019

It is possible to verify the integrity of the Digital Certificate at any time uploading the “zip” file within the appropriate section on the ArtID website.